

# Grand Bethel 2026 | Sign-ups for Competitions and GB Officer/Rep/Choir

Click on the Heading (link to the sign-up form) or scan the QR code

<p><a href="#"><u>GB Officer &amp; Rep</u></a></p>	<p><a href="#"><u>GB Choir</u></a></p>	<p><a href="#"><u>Congress</u></a></p>
		
<p><a href="#"><u>Arts &amp; Crafts</u></a></p>	<p><a href="#"><u>Baking</u></a></p>	<p><a href="#"><u>Writing</u></a></p>
		
<p><a href="#"><u>Ritual</u></a></p>	<p><a href="#"><u>Performing Arts</u></a></p>	<p><a href="#"><u>Adult Volunteer</u></a></p>
		

<u><a href="#">GB Officer &amp; Rep</a></u>	<u><a href="#">GB Choir</a></u>	<u><a href="#">Congress</a></u>
To be a GB officer, you must be 11 years old and a member for at least 1 full term. Help with the Exemplification and the GB Meeting next year.	Each Bethel can submit the names of 2 girls for the GB choir.	This is where Daughters can submit ideas for changes for MNJD!
<u><a href="#">Arts &amp; Crafts</a></u>	<u><a href="#">Baking</a></u>	<u><a href="#">Writing</a></u>
Anything you have created, print, digital, with tools, or found objects.	Decked out in chocolate, or Gluten Free. Share your baking talents. (Can not be refrigerated items)	Did you turn in a poem for class? Submit it here! Take us to a land of fantasy, or promote the order! Any type of writing is welcome!
<u><a href="#">Performing Arts</a></u>	<u><a href="#">Ritual</a></u>	<u><a href="#">Adult Volunteer</a></u>
Showcase your musical talents. Solo, Duet, Groups. Instruments, Vocal, Dance, Acting! Instrumental/Vocal will have a required piece on top of a choice piece.	Share your artistic abilities. Perform a ritual part as an individual or team! Perform any of the Messengers, Chaplain, New Member, Guide/Marshal, JP, SP, HQ and Story of Job. Compete to earn a spot on the MN Supreme Team! We will be using the new ritual.	Adults attending GB please sign up for your volunteer opportunities here!

# 2026 GRAND BETHEL ARTS & CRAFTS COMPETITION

## Rules (page 1)

1. All entries must be registered. The registration forms must be submitted on the google form from the QR code by **March 16th**. All Bees, Daughters and Adults must submit a google form and bring their artwork to Grand Bethel. Acceptance of late entries is at the discretion of the competition chairman.
2. A Bee, Daughter or Adult does not have to be present to compete.
3. All entries must have been completed between March 2025 and March 2026. Unfinished work will not be judged.
4. All physical entries must be turned in by 8:00pm on Friday, March 27th.
5. A Bee, Daughter or Adult may have two (2) entries per sub-category, but will receive only the highest ribbon that won in that sub-category.
5. Award winners will be announced at the Banquet. Entries will be on display for one hour after the banquet. Entries must be picked up following the viewing period Saturday evening.
6. Neither the Grand Guardian Council, Grand Bethel Guardian Council, nor the Arts & Crafts Committee will be held responsible for lost, broken, or damaged entries. However, every effort will be made to protect all entries.
7. All competition entries must be completed by the person submitting the work (or the work of a group if entered as such).

**JUDGES NEEDED!** Any adults willing to help judge in Arts & Crafts, please contact Megan Kahle. Judges DO NOT judge entries from their own Bethel.

QUESTIONS? CONTACT:

Megan Kahle, Competition Chairman

(507)456-5770

[megan.kahle22@gmail.com](mailto:megan.kahle22@gmail.com)

**Complete the registration google form by March 16th, 2026**

Megan Kahle

Arts & Crafts Competition Chairman

446 Page Ave

North Mankato, MN 56003

# 2026 GRAND BETHEL ARTS & CRAFTS COMPETITION

## (page 2)

### CATEGORIES

#### **CATEGORY I 3D ARTWORK**

##### **Sub Category 1** Clay

- a. Hand Built
- b. Wheel

##### **Sub Category 2** Hand building

- a. Wood
- b. Metal
- C. Mixed Media

#### **CATEGORY II PAINTING AND PICTURE GRAPHICS**

##### **Sub Category 1** Original painting

- a. Oil
- b. Acrylic
- c. Watercolor
- d. Mixed medium

##### **Sub Category 2** Painting from kits or paint by numbers

##### **Sub Category 3** Drawings

- a. Color
- b. Black & White

##### **Sub Category 4** Graphics

##### **Sub Category 5** Photography

- a. Scenery
- b. Portraits
- c. Still life
- d. Candid (including animals)
- e. Job's Daughters Pride (Show off all that our organization can offer)
- f. Photo Collage

#### **CATEGORY III NEEDLEWORK**

##### **Sub Category 1** Counted Cross-stitch

##### **Sub Category 2** Knitting, crocheting, embroidery, crewel, weaving, macramé, latch hook, rugs, wall hangings and blankets. (Divisions will be made depending on the variety of entries).

#### **CATEGORY IV CREATIVE ARTS**

##### **Sub Category 1** Fabric painting

##### **Sub Category 2** Recycled / Reclaimed Art

##### **Sub Category 3** Collage

##### **Sub Category 4** Papier Mâché / Découpage

##### **Sub Category 5** Diamond Art

#### **CATEGORY VII JOBIE**

##### **Sub Category 1** Carrying Pieces

##### **Sub Category 2** Centerpieces / Floral

##### **Sub Category 3** Promotional items (Any items you have made to help promote our organization. Ex. Shirts, bags, jewelry...)

#### **CATEGORY VIII SEWING**

##### **Sub Category 1** Clothing items- categories will be determined after entries are received

##### **Sub Category 2** Recycle Redesign Revamp!

- i. Clothing
- ii. Accessories
- iii. Home accessories

### **\*What will entries be judged on?**

1. All entries will be judged on neatness, originality, design and composition.
2. Presentation of the work will also be considered.

## 2026 GRAND BETHEL ARTS & CRAFTS COMPETITION

(page 3)

**These categories will be added if people are interested.**

**CATEGORY V QUILTS** (Only the tops will be judged)

**Sub Category 1** Quilt made by one girl

**Sub Category 2** Quilt made by a group of girls

**CATEGORY VI SCRAPBOOKS**

**Sub Category 1** Bethel or HQ

**Sub Category 2** Specialty/Other (Statewide events, non-Job's Daughter related)

### What will entries be judged on?

Scrapbooks will be judged on:

- a. Cover = 5 pts.
- b. Neatness = 5 pts.
- c. Photographs = 5 pts.
- d. Journaling = 5 pts.
- e. Theme, Mascot or colors carried throughout = 5 pts
- f. Ten meetings documented = 10 pts. – 5 extra points each if a Friendship, Initiation, or Obligation/Majority Ceremony is included (15 extra points possible)
- g. Installation = 5 pts.
- h. Go To Church = 5 pts.
- i. Service Project = 5 pts.
- j. Fundraiser = 5 pts.
- k. 3-way Split = 5 pts.
- l. Fun project = 5 pts.
- m. Visits to other Bethels (friendships, Installations, etc.) or other Masonic organizations (performing cross, cross talk or robe talk, etc.) = 2 points each, up to five events (10 points possible)
- n. Grand Bethel, Camp, GB Fun Event, Exemplifications = 2 points each, up to five events (10 points possible)

Specialty scrapbooks (Librarians, state events, Supreme, non-Job's Daughters) will be judged accordingly as to the entries we receive.

Sewing will be judged on:

- a. 60% -Construction
- b. 25% -Fit of Garment
- c. 10% -Suitability of Fabric to Style
- d. 5% -Suitability of Accessories



## 2026 GRAND BETHEL BAKING COMPETITION

1. Each entry must be made by one (1) individual.
2. All baked or snack items must be entirely homemade by the entrant.
3. Entrants must be present at Grand Bethel.
4. Entries shall be freshly made on Thursday or Friday before Grand Bethel (no frozen items).
5. No refrigerated items are allowed, as food will sit out for 12 hours.
6. Entries will be accepted Friday night at Grand Bethel from **7:00-8:00 pm**.
7. Please bring entries in airtight containers when possible. Otherwise, wrap items securely. Label containers with your name and Bethel # if you want them returned. Containers may be picked up after the Snack for HIKE.
8. Include **one (1) copy** of your complete recipe with your registration. Submit **one (1) registration form per entry**. Do **not** put your name on the recipe.
9. Each contestant may enter up to **two categories** (one entry per category). *The Committee Chairman may adjust categories after reviewing recipes.*
10. Entries will be judged on: taste, texture, appearance, originality, freshness, overall appeal, and rule compliance (minimum score: 70% to qualify for awards).
11. Follow the required quantity listed for your category.
12. Provide napkins, plates, forks, or anything needed to serve snack-size samples.

<p><b><u>Category 1: Cakes/Cupcakes/Bars</u></b>  1A Cakes (1)  1B Pan Bars (3 dozen – 1 pan)</p> <p><b><u>Category 2: Cookies</u></b>  2A Cookies (3 dozen)</p> <p><b><u>Category 3: Breads</u></b>  3A Breads  3B Muffins (3 dozen)</p> <p><b><u>Category 4: Flour Dough Pastries</u></b>  4A Pie</p>	<p><b><u>Category 5: Snacks</u></b>  * Entries must be in snack-size portions in a plastic bag  5A Cereal, Crackers/Pretzel Snacks (3 dozen)  5B Popcorn/Chips/Corn Snacks (3 dozen)  5C Healthy Snacks (3 dozen)</p> <p><b><u>Category 6: Candy</u></b>  * Entries must be in appropriate serving container  6A Suckers/Hard Candy (3 dozen)  6B Soft Candy (3 dozen)</p> <p><b><u>Category 7: Adults</u></b>  Adults may enter up to 2 items from the categories listed.</p>
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Happy Baking!

Jeanne Whetstone | Baking Competition Chairman  
7685 Wedgewood Ct N, Maple Grove, MN 55311  
763-494-9303 | Jeannieann@gmail.com

**REGISTRATION SHOULD INCLUDE A COPY OF YOUR RECIPE!**

DO NOT READ IN A BETHEL MEETING

## 2026 Grand Bethel Writing Competition Guidelines

### **Category 1 — Poetry**

Poetry entries should not exceed two (2) pages, double-spaced.

Poetry will be judged on overall content, use of language, spelling, grammar, flow, and ability to convey an image.

Poetry can be about any appropriate subject and must have a title..

### **Category 2 — Short Story**

Short story entries should not exceed three (3) pages, double-spaced.

Short stories will be judged on overall content, clear beginning and end, use of language, spelling, grammar, flow, and ability to convey a theme and/or story.

Short stories can be about any appropriate subject and must have a title.

### **Category 3 — Scene**

Scene entries should not exceed five (5) pages, double-spaced.

They must be written as dialogue in script form. Stage directions are written within parentheses.

Scene entries will be judged on overall content, clear beginning and end, reality of dialogue, distinction of characters, use of language, spelling and grammar appropriate to the character, and ability to convey a moment in time.

Scene entries can be about any appropriate subject and must have a title.

### **Category 4 — Essay**

Essay entries should not exceed three (3) pages, double-spaced.

Essays may be about any of the following topics: Job's Daughters, ethics, patriotism, or world peace.

Essays will be judged on overall content, rationality, use of language, spelling, grammar, flow, and ability to convey the topic.

Essays must have a title that is not one of the 4 topics listed above, although the title may contain the topic.

### **Category 5 - Promotion Brochure**

Create a brochure to be used to promote your Bethel and Job's Daughters within and outside of the Masonic Fraternity. The brochure should use one (1) piece of 8 ½" X 11" paper, folded or not, printed on both sides. It MUST include at least two photos or drawings, a contact person, phone number and/or email address. Entries may be individuals, small groups, or entire Bethels.

Every Bethel is encouraged to enter! The brochure will be judged on overall content, spelling, grammar, effect, originality, pizzazz, and ability to convey a positive image of Job's Daughters.

### **General Instructions:**

All entries must be submitted by 2/14/2026. A Job's Daughter may submit only one entry per category with the exception of the Promotion Brochure. Any entry exceeding the maximum page number will be automatically disqualified. Entrants need not be present at the annual Grand Bethel Session to compete or win.

All entries, except the Promotion Brochure, should be double-spaced and have font sizes of 10, 11, or 12-point. Entries should be submitted electronically in PDF format.

Make sure that the title of your entry is on the registration form AND the entry. DO NOT PUT YOUR NAME ON THE ENTRY, JUST ON THE ENTRY FORM.

Please email your entries to: [joye32@mnjd.org](mailto:joye32@mnjd.org). Contact me via email or phone with questions.

Thank you and I look forward to reading your entries!

Joy Erickson | (701) 238-8264  
Writing Competition Chairman

# PERFORMING ARTS COMPETITION INFORMATION

There are two categories in the Performing Arts competition:

1.) Vocal and Instrumental, and 2.) Performing

There is a limit of two (2) total entries in the Performing Arts competition.

## VOCAL AND INSTRUMENTAL CATEGORIES:

Vocal Solo - One person singing

Required piece: "Sweet Hour of Prayer", p. 26

Vocal Ensemble - Two or more persons singing

Required piece: "Forward all Job's Daughters", p.45

Instrumental Solo - One person playing any instrument

Required piece: "Nearer my God to Thee", p.46 or 114

Instrumental Ensemble - Two or more persons playing any instruments

Required piece: "Holy, Holy, Holy", p.25



### IMPORTANT INFORMATION:

Each music category has a required piece and a selection of your choice. The selection of your choice may have any music and accompaniment. *Simplified versions of the required songs may be used. All page numbers refer to the Job's Daughters Music Ritual.*

Judging will be based on:

Accuracy & intonation; Rhythmic integrity; Dynamics and phrasing; Tone quality; Diction; and Performance quality.

Bonus points may be awarded for appropriate harmonization. Penalty points will be given for inappropriate attire, vocal piece not memorized, inappropriate choreography, and excessive unison for ensemble pieces.

Special effects such as costume, props, choreography, etc. will be judged on the selection of your choice only.

You are expected to bring **3 copies** of your music for the selection of choice for the judges, and to arrange for any accompaniment, props, etc. that you wish to use. There will be a music stand available.

Solo categories will be divided up by age: 10-14, 15-19, and Jobie-to-Bee. *Jobie-to-Bee's do not need to sing the required piece.*



PERFORMING ARTS COMPETITION – PAGE 2

**GENERAL RULES FOR VOCAL AND INSTRUMENTAL**

- ❖ Each vocalist or instrumentalist will be introduced
- ❖ All participants should wear a knee length or longer dress/skirt, dress pants, costume or Bethel robe.
- ❖ All required songs are to be sung and played as in the Music Ritual. Any entrant needing transposed music must provide copies of the transposed piece to the judges.
- ❖ Both participants and spectators are encouraged to attend all performances in a given category to support and encourage the participants. You may not enter or leave the performance room except during scheduled breaks.
- ❖ You must supply three (3) copies of your selection (music, not just lyrics) of choice to the judges.

VOCAL RULES

- ❖ Vocal music must be memorized. Only accompanists or directors may have open music.
- ❖ Each participant is required to perform one selection of their own choice in addition to the required Bethel Ritual Music. This selection of choice piece must be approved by your Bethel Guardian or Director of Music.

INSTRUMENTAL RULES

- ❖ Instrumentalists will be allowed to have their music open during their performance.

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PERFORMING CATEGORIES:
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Monologue – Individual performance (2-3 minutes)

Two Person Scene – Two performers (4-5 minutes)

Dance – Individual performance (2-3 minutes)

Sign Language - Individual performance (2-3 minutes)

**GENERAL RULES FOR PERFORMING COMPETITION**

Performers will:

- Complete the piece within the time limit.
- Work without a script.
- Display an understanding of the piece being performed.
- Exhibit emotional movement throughout the piece (especially for more dramatic selections).
- Display comedic timing throughout the piece (if performing a comedy).
- Be original and creative with interpretation of your piece.
- Show an overall ability to dance, or act and interpret theatre.
- Demonstrate movement & blocking that is planned, precise and realistic.
- Use movements/actions/costuming/props to enhance the overall performance instead of inhibiting it.

PERFORMING ARTS COMPETITION - PAGE 3

Specific Requirements

Props are allowed to be used. They should not exceed the ability of the performer/s to carry them. Less than 2 minutes each, for set-up and take down is acceptable. Points will be deducted if this is exceeded. Costuming is encouraged but not required. Points will not be deducted, but may be gained with the effort. Otherwise, participants should wear a dress/skirt or dress pants.

*This is not a skit.*

Every effort should be made to make multiple parts, within the piece, as equal as possible. Acting pieces being performed must be a published work. A single copy must be turned in and the source and playwright noted. (Examples of sources for material are listed below. They are suggestions, not the only possibilities. If you are uncertain if your piece qualifies, please feel free to contact me.)

*This is not Ritual-* Verbatim is not a factor.

Perform your piece as if you were performing to an audience: "Use the stage". Movement and blocking are important.

Performance times will be monitored. Please come as close as possible to the allotted time, without going over. Points will be deducted for exceeding the performance time.

Each performance will begin with an 'introduction'. Please include:

Name/s of each performer

Title of the play the monologue/scene has been taken from

Playwright of the piece

Categories may be divided by: Age groups, Comedy / Drama, and/or number of people performing per group. Final categories will be determined based on the number of competitors in each group.

Suggested Sources for Scenes or Monologues

"*Scenes for Young Actors*": Edited by Lorraine Cohen. Published by Avon Books.

"*Monologues for Young Actors*": Edited by Lorraine Cohen. Published by Avon Books.

"*Scenes and Monologues from the New American Theater*": Edited by Frank Pike and Thomas G. Dunn. Published by Penguin Books.

"*Great Monologues for Young Actors*": Edited by Craig Slight and Jack Sharrar. Published by Smith and Kraus Inc.

Registrations should be submitted using the Google form by February 14<sup>th</sup>, 2026.

Shari Ghann | [gbdm@mnjd.org](mailto:gbdm@mnjd.org) | (218) 590-6627  
Performing Arts Chairman



## DO NOT READ IN BETHEL MEETING

To be read by all Ritual Competitors – Make copies as needed

# 2026 Ritual Competition Guidelines

- The dress code for all ritual competitions is the white robe with white or purple cords, headband, white slip, socks and slippers. Capes and/or crowns are not allowed. No points will be scored for the Robe Judging.
- The competition room set-up is five Messenger chairs, Chaplain and Treasurer Chairs and a chair as an altar, except for the Guide and Marshal Team competition.
- Prior to your competition, you may view the competition room. Ask any questions you may have at that time.
- The verbatim judge will greet you when you enter the room with any necessary instructions. This will begin your competition. Only questions concerning the instructions are allowed at that time. Limit your speaking to the competition.
- Sit in the chair corresponding to the station you are competing in. Sitting in the wrong chair will result in a point deduction.
- When you complete your part, return to your station. The verbatim judge will dismiss you. You may then leave the room.
- Judges Scoring
  - **To be eligible for an award a score of at least 80% must be earned.**
    - All competitors start with a perfect score.
    - Judges watch and listen to the overall presentation of the part. Your score is derived as follows...
      - **Verbatim** (saying the words exactly as printed in the ritual-total points based on the number of words in the part). You will lose one point for mistakes in verbatim.
        - Do not repeat any words. Each word repeated counts as one point off. If you leave out a word or mispronounce it, do not correct yourself. Both the error and the correction will be deducted from your points.
        - If you say sentences in the wrong order, you will lose one point for each word in that sentence. This rule also applies to paragraphs said in the wrong order.
        - You will not be prompted if you forget a word or sentence.
        - You may pause up to 3 times for 30 seconds each time without losing points. More than 3 pauses or pausing for more than 30 seconds at any one time will result in disqualification.
        - If disqualified, you will be allowed to complete your competition.
        - For Guide & Marshal Team only-since there is minimal speaking, floorwork will count as verbatim. Follow the directional lines and plates found in the ritual.
      - Pronunciation (20 points)
        - saying the words correctly
        - speak clearly and loud enough to be heard (but not too loud)
        - speak with feeling, appropriate emphasis on words
      - Overall Effect (20 points)
        - Posture – stand straight with hands to your side. Do not sway, twist or play with your robe or cords. Look at the candidates, do not stare at the ceiling or floor
        - Overall impression given – did you recite the story with expression in your voice that helped convey the meaning of what was being said.
        - Appearance – Even though robes are not scored, this is where points may be deducted if your robe is visually wrong.
        - Points are deducted for errors, omissions, mispronounced words, mistakes in floor work (exception of Guide & Marshal Team), and anything found incorrect with the official regalia.

## QUESTIONS REGARDING RITUAL COMPETITION:

### Contact:

D Hennebry - Ritual Competition Coordinator

[gbde@mnjd.org](mailto:gbde@mnjd.org)

701-238-3173

# 1<sup>ST</sup> -5<sup>TH</sup> MESSENGERS, MESSENGER TEAM

## 2026 RITUAL COMPETITION CATEGORIES

### Page 1

*All page references refer to the New Ritual (2024)*

#### **FIRST MESSENGER:**

**Member Ceremony:** (pg 44) Start with (turns left and takes position...) end with "...forth on his mission." Return to your station, be seated.

#### **SECOND MESSENGER:**

**Member Ceremony:** (pg 44-45) Start with (takes position west...) end with "...conduct her to the Junior Princess." Return to your station, be seated.

#### **THIRD MESSENGER:**

**Member Ceremony:** (pg 47) Start with (turns right & takes...) end with "...God's plan for him." Return to your station, be seated.

#### **FOURTH MESSENGER:**

**Member Ceremony:** (pg 47-48) Start with (takes position west...) end with "...conduct her to the Senior Princess." Return to your station, be seated.

#### **FIFTH MESSENGER:**

**Member Ceremony:** (pg 49-50) Start with (walks east & takes...) end with "...conduct our friend to the Honored Queen." Return to your station, be seated.

#### **MESSENGER TEAM:**

##### **FROM THE SAME BETHEL**

All teams must have five members. No person may do more than one part. The team Member Ceremony parts are the same as the individual Messenger Member Ceremony parts, including the directional lines. Page numbers for parts are listed on the previous page. **Station & Duty parts are not said.**

##### **MIXED BETHEL TEAM**

For Bethel's that cannot form a complete Messenger Team. The names of Daughters wishing to compete in a Mixed Bethel Messenger Team should be included on the competition form. Indicate the station to be filled. The Ritual Committee will assign the teams and notify the Bethel Guardian if a team can be formed. **Station & Duty parts are not said.**

# STORY OF JOB, CHAPLAIN, GUIDE & MARSHAL

## 2026 RITUAL COMPETITION CATEGORIES

### Page 2

*All page references refer to the New Ritual (2024)*

#### **STORY OF JOB:**

All five Messenger parts are to be given in the form of a story, without directional lines. Enter and stand west of the altar in the position from which the Messengers give their lectures. When you are done, be seated in the Fifth Messenger's chair. ***Station & Duty parts are not said.***

#### **CHAPLAIN:**

**Pledge for Adults:** (pg 19) Start with (Chaplain you will attend at the altar pg 19. Open Bible end with "...observance of this pledge." Return to your station, be seated.

**Opening Prayer:** (pg 24) (Chaplain marches to Altar) start with "Blessed Father"... end with "Your will. Amen" Return to station. Be seated.

**Obligation:** (pg 43) Attend altar. Start with "This obligation..." (include OBLIGATION, proficiency work #1) end with Chaplain returns to station. Be seated.

**Prayer:** (pg 53) Attend at the altar. Start with "Our Father..." end with "...on High. Amen." Return to station. Be seated.

**Closing Prayer:** (pg 34) Attend at the altar. Start with "Dear God,..." end with "...meet again. Amen." Close Bible. Return to station. Be seated.

#### **GUIDE & MARSHAL FLOORWORK TEAM**

*The Guide floor work judge will be giving directions as in a regular meeting; you are to respond to her instructions. Since there is only a very short speaking part, the floorwork judge will be the judge for verbatim.*

#### **Both Guide & Marshal:**

**Set up the Bethel as per ritual** (pg 7-8) with a time limit of 3 ½ minutes. The altar will be in place, the Marshal and Guide are to set up ONLY the following; the semicircle stations to include the Chaplain, Treasurer, 1M, 2M, 3M, 4M, 5M. JC & SC Pedestals, Dove, Urn, Horn of Plenty and the correct placement of the Bible. (Diagram pg 1)

**Opening March** (pg 16-17) starting with 8-count through to taking their stations in the West. (Diagram pg 3-7)

**Escort, Introductions and Honors** *of only one visitor, escorted and introduced from the East Dias:* (pg 27-29) Start from their stations, end with return to station and are seated.

**Membership Ceremony:** (pg 41-54) Initiation Floor Work (Diagrams 25-34)

-Start with: "retire to Preparation room" (go to door/do not leave room) & immediately return to west line with make believe candidates. Do all Member Ceremony floor work through escort of Member to seats on South Line and return to stations, be seated.

**Note:** *Guide memory work is all Membership Ceremony memory work.*

**Retiring March** (regular meeting, pg 34-37, 39-40) (Diagram pg 14-23)

-Triangle formation, kneel, attitude of prayer, rise, and complete closing. Leave the west line and exit through the doors.

# **NEW MEMBER, JOBIE TO BEE**

## **2026 RITUAL COMPETITION CATEGORIES**

### ***Page 3***

*All page references refer to the New Ritual (2024) AND to the New Proficiency Lessons (2024) which must obtain from Bethel Guardian*

#### **NEW MEMBER**

Enter the Bethel Room and stand behind the 5<sup>th</sup> Messengers Chair. While standing behind the 5<sup>th</sup> Messengers Chair, in the following order you will say the Parents' and Guardians' prayer (pg 33) while assuming the attitude of prayer (you do not need to kneel). Then show the signs of the Order, JUST the signs. Then say the responses of the Order, JUST the responses. After the responses are said, enter the semicircle as per the salutation sign then leave. **Please refer to the 2024 Proficiency Lessons (must obtain from Bethel Guardian).**

#### **JOBIE TO BEE**

Enter the Bethel Room and stand behind the Altar. Turn toward the Flag. Place your right hand over your heart and recite the Pledge of Allegiance. **"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all."** When finished you may exit the room.

# HONORED QUEEN, SENIOR PRINCESS, JUNIOR PRINCESS 2026 RITUAL COMPETITION CATEGORIES

## Page 4

*All page references refer to the New Ritual (2024) AND to the New Proficiency Lessons (2024) which must obtain from Bethel Guardian*

### **Honored Queen**

**American Flag:** (pg 17) Start with (rises) "This flag..." End with "...right of the Senior Princess". Be seated.

**Welcome Ceremony:** (pg 42) Start with (rises) "We read in the Book..." end with "...conduct them west of the Altar" Be seated.

(pg 50) Start with (rises) "My friends..." end with "...squarely for future success."  
Be seated.

### **Senior Princess**

**Welcome Ceremony:** (pg 48) Start with (rises) "My friends, you have..." end with "...is used in incense" Be seated.

**Salutation Sign:** Proficiency Lesson (8)

### **Junior Princess**

**Welcome Ceremony:** (pg 45) Start with (rises) "We hope that you have..." end with "...which means "dove"." Be seated.

**Sign & Responses:** Proficiency Lesson (2-7)