

Guidelines for Acting Competition

General Guidelines

Performers will:

- Complete the piece within time limit.
- Work without a script.
- Display an understanding of the piece being performed.
- Exhibit emotional movement throughout the piece (especially for more dramatic selections).
- Display comedic timing throughout the piece (if performing a comedy).
- Be original and creative with interpretation of piece.
- Show an overall ability to act and interpret theatre.
- Demonstrate movement & blocking that is planned, precise and realistic.
- Use movements/actions/costuming/props to enhance the overall performance instead of inhibit it.

Specific Requirements

All Categories:

Props are allowed to be used. They should not exceed the ability of the performer/s to carry them. Less than 2 minutes each, for set-up and take down is acceptable. Points will be deducted if this is exceeded.

Costuming is encouraged but not required. Points will not be deducted, but may be gained with the effort.

This is not a skit.

Every effort should be made to make multiple parts, within the piece, as equal as possible. The piece being performed must be a published work. A single copy must be turned in and the source and playwright noted. (Examples of sources for material are listed below. They are suggestions, not the only possibilities. If you are uncertain if your piece qualifies, please feel free to contact me.)

This is not Ritual

Verbatim is not a factor.

Perform your piece as if you were performing to an audience: "Use the stage". Movement and blocking are important.

Performance times will be monitored. Please come as close as possible to the allotted time, without going over. Points will be deducted for exceeding the performance time.

Individual Monologue / 2-3 min.

2 Person Scenes / 4-5 min.

3- 4 People Scenes / 5-6 min

Each performance will begin with an 'introduction'.

Please include:

Name/s of each performer

Title of the play the monologue/scene has been taken from

Playwright of the piece

Categories may be divided by:

Age groups

Comedy / Drama

Number of people performing per group

(Final categories will be determined based on number of competitors in each group.)

DO NOT READ IN BETHEL MEETING

Suggested Sources for Scenes or Monologues

“Scenes for Young Actors”

Edited by Lorraine Cohen

Published by Avon Books

“Monologues for Young Actors”

Edited by Lorraine Cohen

Published by Avon Books

“Scenes and Monologues from the New American Theater”

Edited by Frank Pike and Thomas G. Dunn

Published by Penguin Books

“Great Monologues for Young Actors”

Edited by Craig Slight and Jack Sharrar

Published by Smith and Kraus Inc.

2 Minutes & Under (70 Short Character Monologues for Actors)

By: Glen Alterman

Published by Smith and Kraus Inc.